



“always
draped”

**ECCENTRIC NEWCOMER SASHA GOES MUSIC,
SELF-PROCLAIMED DRAGON-LOVER
AND ELECTRO-POET**

Sasha Sychev, aka Sacha Goes Music just had a smash hit with his weird retro-futuristic electro-pop song *Draped in A Dragon*. Our own Eddy Toland asked him a few questions about the meaning of his song and his relationships to dragons.

Eddy Toland. Sasha, thank you for talking to us. You just premiered your first single, *Draped In A Dragon*. In this single you talk about how you were draped by a dragon. What happened?

SASHA GOES MUSIC/ I wasn't draped. I'm always draped. It's a constant feeling.

ET. This dragon that is draping you constantly: What kind of dragon is it? Is it more like a god? A real dragon living in a cave?

SGM/ It could be both. It's more like a feeling, actually. It's not even a creature, it's just this being that was always there since I was a small child. It's a force that helped me a lot in the past.

ET. So it's mystical?

SGM/ Yes.

ET. When listening to your song, one could get the impression it could be a sexual thing, a fantasy or something.

SGM/ Sexual? What, no! Absolutely not. It's really just a support thing. The support of a mighty dragon that holds you tight.

ET. That's where I hear something that might be perceived as sexual.

SGM/ No, no, nothing sexual. It's just between me and this dragon. Purely platonic support.

ET. Well, thank you, Sasha. Let me just add that we love your song at home. We listen to it all the time.

SGM/ That's nice. Thank you!

ET. I say we, it's mainly my daughter.

SGM/ That's nice. How old is she?

ET. Four.

SGM/ Great.

ET. Thank you again. *Draped In A Dragon* is now streaming on all major platforms. Give it a listen! Thanks Sasha for stopping by.

SGM/ Thank you!



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